

WomEnchant Chorus

Laura Thomas, Music Director

Theresa Beninger, Accompanist

WomEnchant is a choir of women from a wide variety of backgrounds and musical experience. Our common thread is the desire to sing music that celebrates our lives, calls for peace and justice, and demonstrates the power of sisterhood and song. All women are welcome who want to learn and sing music that gives voice to our experiences and our commitment to making positive changes in the world. Since it's beginning in 1994, WomEnchant has performed at many women's events, including benefits for shelters, International Women's Day, Take Back the Night, performances for women's centres and social service agencies. We have also presented concerts which featured leading women performers including Lucie Blue Trembley and Faith Nolan.

In 2007 the WomEnchant drumming group was formed to give women the opportunity to learn about and perform on hand drums. Some of the drummers come from within the choir, while others belong only to the drummer's circle. The WomEnchant Drummers have been performing with the choir for over a year.

To accommodate women from both the Hamilton and Niagara areas, we rehearse in Grimsby on Monday nights from September to May. New members are welcome!

Promoting Awareness, Providing Hope

World AIDS Day Observance and Benefit Concert

PROGRAMME

Monday December 1st, 2008

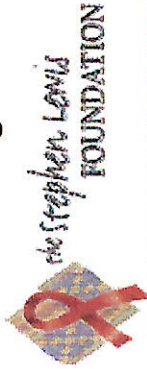
**St. Andrew's United Church
92 Main Street, Port Dalhousie**

Proceeds donated to:



**the
Stephen Lewis
FOUNDATION**

Greetings from the Stephen Lewis Foundation



260 Spadina Avenue, Suite 501
Toronto, Ontario, Canada M5T 2E4
t/416.533.9292 f/416.850.4910

November 29, 2008

To everyone at St. Andrew's One With Spirit,

I would like to acknowledge, with full heart and much appreciation, your incredible contribution to the Stephen Lewis Foundation. We are thrilled by your outstanding commitment to take action on HIV/AIDS in Africa, and can't thank you enough for your support.

As you know, grassroots projects in sub-Saharan Africa are the focus of the Stephen Lewis Foundation – we provide resources to small, front-line groups that provide everything from support for children to go to school, to support for the grandmothers caring for them, to home-based care for the sick and dying, to opportunities for learning skills to make a living. These projects are tremendously effective and do so much with so little.

Thanks to wonderful events such as yours, in just five years we have been able to fund over 300 community-based initiatives in 15 countries in sub-Saharan Africa. With your ongoing support, we hope to fund many more tremendously effective organizations and sustain a critical mass to help turn the tide of HIV/AIDS at the grassroots.

We offer you our deepest thanks for generously contributing your talents, time, and energy to this exciting concert. It is a lovely way to raise funds and awareness while having a wonderful evening together.

With heartfelt thanks from everyone at the Stephen Lewis Foundation,

Susan Mazza
Community Events Liaison

Promoting Awareness, Providing Hope

<u>Time</u>	<u>Activity</u>	<u>Location</u>
6:00	Labyrinth Silent Auction	Upper Level Gym Fellowship Room
6:50	Silent Auction Closes	
7:00	Performance by WomEnchant Chorus	Sanctuary
8:00	Refreshments, Draw for Print, Auction Results	Lower Hall

The Labyrinth

History

The labyrinth is an ancient symbol for the spiritual journey, which has been used by many cultures. The first one was found in Chartres Cathedral in France which had been constructed between 1194 -1200 AD and was used for making spiritual pilgrimage or seeking guidance from God.

Meaning

The circular shape represents unity and wholeness. The single pathway into the centre and out again represents the path of life or the spiritual journey. The winding path represents times when we feel close to God, at peace with our life, and also times when we feel distant from God and our purpose seems unclear. The 3 stages of the walk are like the 3 stages of spiritual growth. The path in represents Purgation, letting go of old patterns that prevent growth. The centre represents Illumination, insight into our connection with the Divine and our life situation. The path out represents Union, integration of our insight into our life in the world.